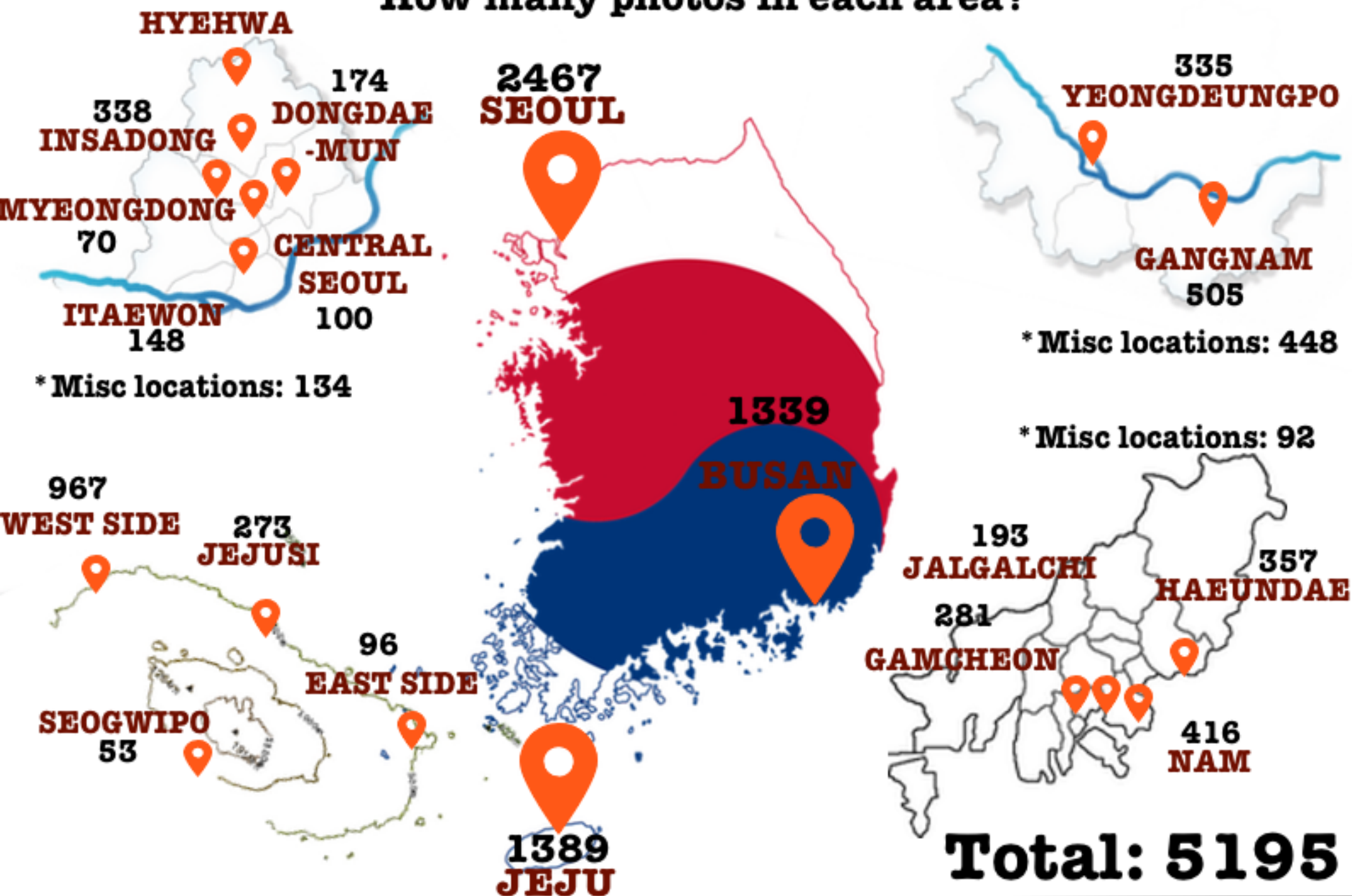


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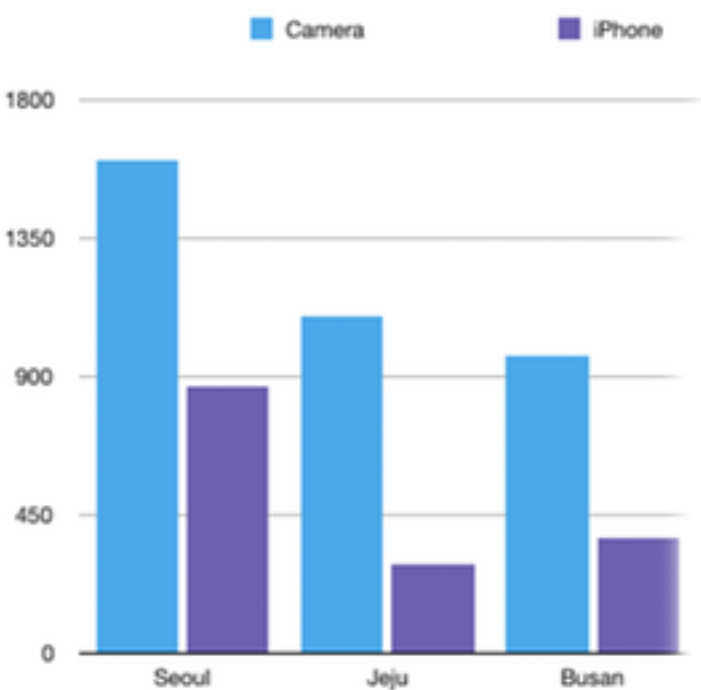
How many photos in each area?



SAY KIMCHI!

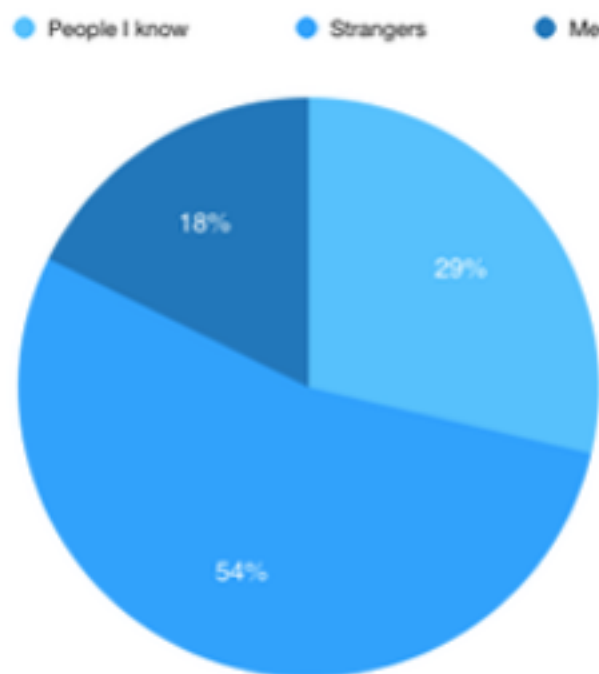
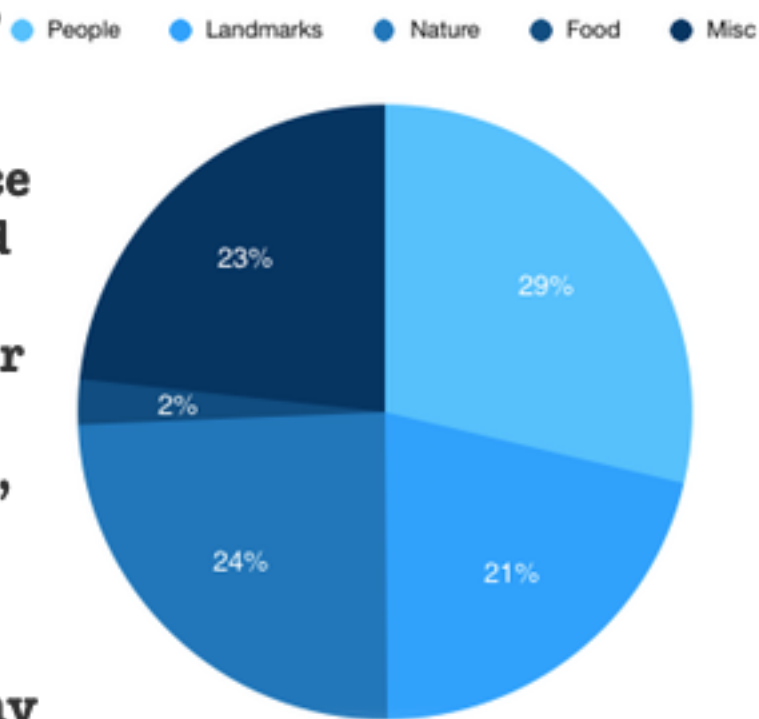
The mapped out story of what I photographed in Korea

Which device did I use more?



Of my human subjects, most of them were strangers, since I was looking to capture a slice of life in Korea. I found that photographing strangers based on their fashion sense, relationships to others, or simple uniqueness made for the most interesting photo opportunities, hence why they are my most-shot subject

What subjects did I shoot most?



* Misc locations are those either not identifiable on a map or located in a specific place that was not in a nearby